

Fall 2024 Highlights

MELANIA G. MAZZUCCO

SILENZIO

LE SETTE VITE DI DIANA KARENNE



Melania G. Mazzucco

Silenzio. Le sette vite di Diana Karenne

Silence. The Seven Lives of Diana Karenne

After the international success of *L'archittrice*, Melania Mazzucco discovers and gives life to a new, unforgettable female character.

In her many lives, Diana Karenne has been everything: mysterious foreigner, femme fatale, gypsy, singer, film entrepreneur, spy, nun torn from the convent, saint, countess, queen, czarina. Before time erased all memory of her, between 1916 and 1919 she was above all the greatest diva of Italian silent cinema.

But not only that. She wrote the subjects of her films herself, began directing them, becoming one of the first female film directors in history, and from a certain point on produced them as an entrepreneur. Restless and elusive, Diana juggles aristocrats, diplomats, producers of bandit fame, and actors on the prowl, always pursued by suspicion of being a spy. She moves from Rome to Turin, from Milan to Naples to Genoa. She is the first to believe the lies she tells, to the point of creating an alternate reality, and a new woman: Diana Karenne, indeed.

After the war, however, the Italian film industry went into crisis, and in 1921 Diana moved to Paris and then to Berlin. There are exiles from Bolshevik Russia, and her former life and origins force her to come to terms with her identity. Unlike other silent film stars, it is not so much the transition to sound that ends her acting career, but the irresistible desire to disappear, to become yet another woman. She seemed destined for oblivion, Diana Karenne, but in this novel, born like her most memorable achievements from a compelling, years-long investigation, Melania Mazzucco restores her to us in all her vital contemporaneity.

Coming in November 2024



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About the Author

Melania G. Mazzucco

Melania G. Mazzucco was born in Rome, and made her debut in fiction with *Il bacio della Medusa* (1996), followed by *La camera di Baltus* (1998) and *Lei così amata* (2000). Her novel *Vita* was awarded the Premio Strega in 2003, named in a New York Times Book Review Editors' Choice and selected for the Publishers Weekly Top Ten Books of the Year. After *Un giorno perfetto* (2005), she dedicated to the Italian Renaissance painter Tintoretto the novel *La lunga attesa dell'angelo* (2008) and the essay *Jacomo Tintoretto e i suoi figli* (2009). Her most recent works are *Limbo* (2012), *Il bassotto e la Regina* (2012), *Sei come sei* (2013), *Io sono con te. Storia di Brigitte* (2016), *L'archittrice* (2019), *Self-Portrait* (2022). She created and wrote the docu-film *Tintoretto. A Rebel in Venice*, a 2019 Sky Arts original production distributed all over the world. Her books have been translated in 27 languages.

FOREIGN PUBLISHERS OF MELANIA G. MAZZUCCO'S WORKS

Albania (Albas, Dituria), Bulgaria (Uniscorp), Canada (HarperCollins, Harper Perennial), China (Horizon), Croatia (Oceanmore), Denmark (Tellerup, Turbine, Palomar), Finland (Avain), France (Flammarion, J'ai lu, Editions du Club, Calmann Levy), Germany, Austria and Switzerland (Piper, Knaus, btb, Hoffmann und Campe, Folio) Georgia (Sulakauri), Greece (Diigisi, Modern Times), Hungary (Európa Könyvkiadó, Jelenkor), Israel (Schocken, Kinneret Zmora-Bitan Dvir), Japan (Michitani), Korea (Random House Corea), The Netherlands and Belgium (Mouria, Atlas-Contact), Norway (Cappelen), Poland (Wab-Foksal), Portugal (Book Cover), Romania (Polirom), Russia (Ast, Alpina), Serbia (Mono j Manjana, Sezam Book), Spain and South America (Seix Barral, Planeta, Anagrama), Sweden (Norstedts, Contempo, Palaver Press), Turkey (Yapi Kredi Culture and Arts, Doğan Kitap), UK (Pushkin), Ukraine (Pinzel), US and UK (Farrar, Straus & Giroux, Picador, Thorndike Press).

Gianrico
Carofiglio
Elogio
dell'ignoranza
e dell'errore

EINAUDI
STILE LIBERO EXTRA

Gianrico Carofiglio

Elogio dell'ignoranza e dell'errore

In Praise of Ignorance and Error

An unexpected and brilliant analysis of two words that do not have a good reputation. But there is always a different perspective.

Taking cues from anecdotes, science, sport, thinkers such as Machiavelli, Montaigne and Sandel, as well as Mike Tyson, Bruce Lee and Roger Federer, Gianrico Carofiglio Carofiglio faces the joy of ignorance and the phenomenal opportunities that arise from recognising our mistakes and learning from them when possible.

An essay, October 2024, Einaudi Stile Libero, 84 pages



About the Author

Gianrico Carofiglio

Award-winning, best-selling novelist Gianrico Carofiglio was born in Bari in 1961 and worked for many years as a prosecutor specializing in organized crime. He was appointed advisor of the anti-Mafia committee in the Italian Parliament in 2007 and served as a senator from 2008 to 2013. Besides the bestselling Guido Guerrieri series, Carofiglio is the author of many novels, short stories and essays. His books have sold seven million copies and have been translated or are going to be translated all over the world.

FOREIGN PUBLISHERS OF GIANRICO CAROFIGLIO'S WORKS

Albania (Fjala); Argentina (El Ateneo); Australia and New Zealand (Text Publishing); Bosnia (Buybook, Imprimatur); Brazil (Editora Jaboticaba); Czech Republic (Host); Denmark (HR Ferdinand); Egypt (Beba Editions, Al Arabi); Ethiopia (Soomaalyia); Finland (Kustannus Moreeni); France and Switzerland (Payot et Rivages, Seuil, Slatkine); Germany, Austria and Switzerland (Goldmann, Folio Verlag, Scoventa); Greece (Alexandria, Modern Times); Israel (Achuzat Bayit Books); Japan (Bungei ShunJu); Kenya (Soomaalyia); Lithuania (Homo liber); Mexico (Urano); The Netherlands (Prometheus); Poland (W.A.B. Foksal); Portugal (Porto Editora); Romania (Leda); Russia (Inostranka, Poliandria No Age); Serbia (Clio Publishing); Somalia (Soomaalyia); Spain, Castilian (Urano, La Esfera de los Libros, Anagrama, Duomo); Spain, Catalan (Edicions 62); Sweden (Schibsted, Forum); Tanzania (Soomaalyia); Turkey (Neden Kitap, Is Kultur); Uganda (Soomaalyia); UK (Bitter Lemon Press, Old Street Publishing); US (Thomas Dunne, Rizzoli International, HarperVia);

LUIGI GUARNIERI
LE NAVI PERDUTE
DEL CAPITANO FRANKLIN



Luigi Guarnieri

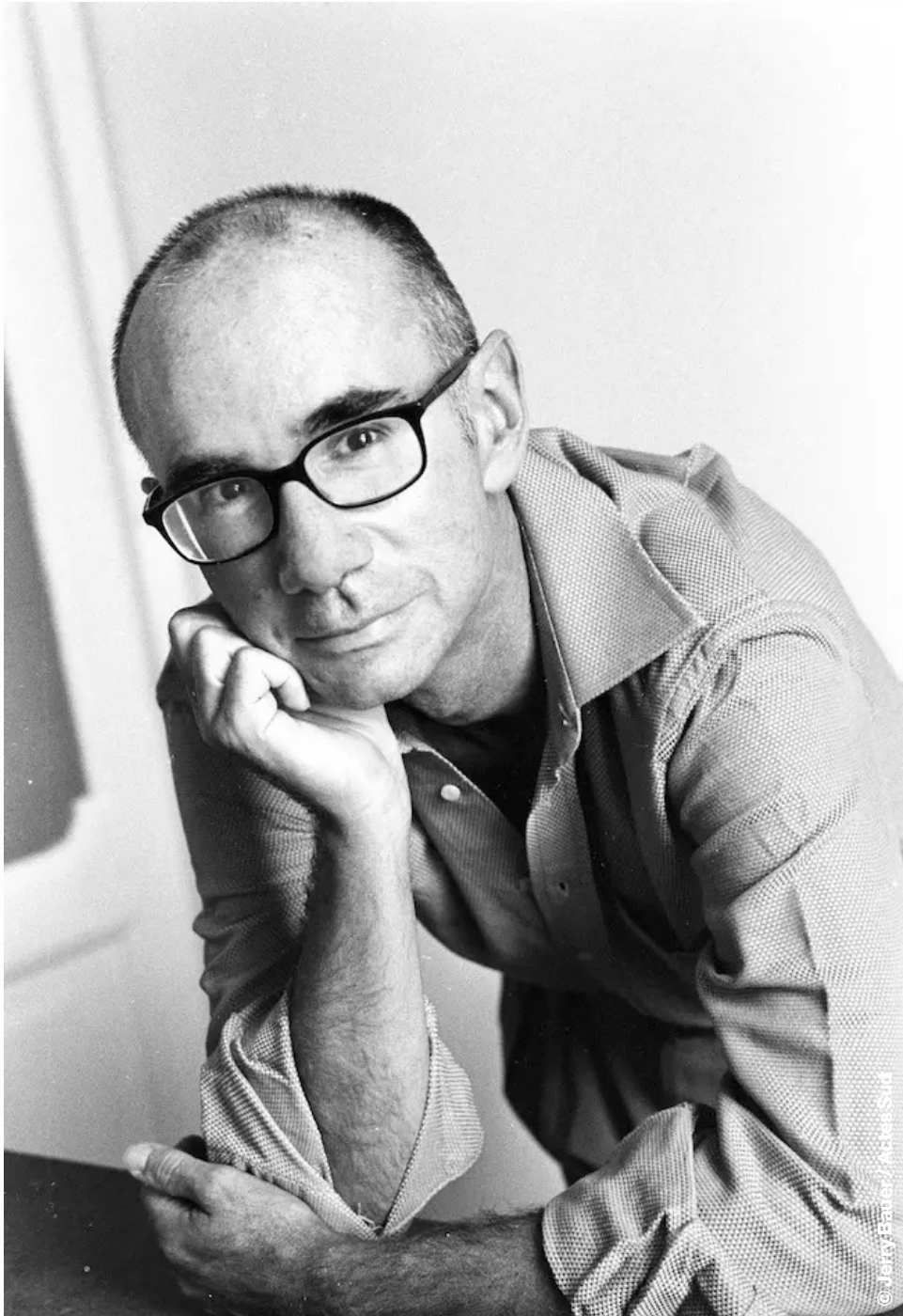
Le navi perdute del capitano Franklin

The Lost Ships of Captain Franklin

By the mid-nineteenth century, the definitive discovery of the Northwest Passage in the icy waters of the Arctic archipelago was only a short time away. In order to complete this ambitious mission, in 1845 the British Admiralty entrusted Sir John Franklin with the command of two large ships, already successfully used in the exploration of Antarctica: HMS Erebus and HMS Terror. Departed in general optimism, the two ships soon disappeared into thin air, seemingly without a trace.

At the beginning of August 1845, the two mighty bombards HMS Erebus and Terror entered the Lancaster Channel in the Arctic archipelago under the command of the elderly Sir John Franklin, charged with the task of finally discovering the Northwest Passage. But on the pharaonic expedition and its one hundred and twenty-nine men, the darkness of the polar night and the boundless silence of the ice immediately descended. In England, people began to wonder: what happened to them? Luigi Guarnieri reconstructs the entire, astonishing epic of the Franklin Search, narrating one hundred and fifty years of daring search expeditions in a hostile land, inhabited by enigmatic Inuit tribes, and the superhuman deeds of intrepid and megalomaniac officers, devotees and drinkers, courageous to the limit of madness, all moved by the boundless ambition to conquer the Far North and find Captain Franklin and his men.

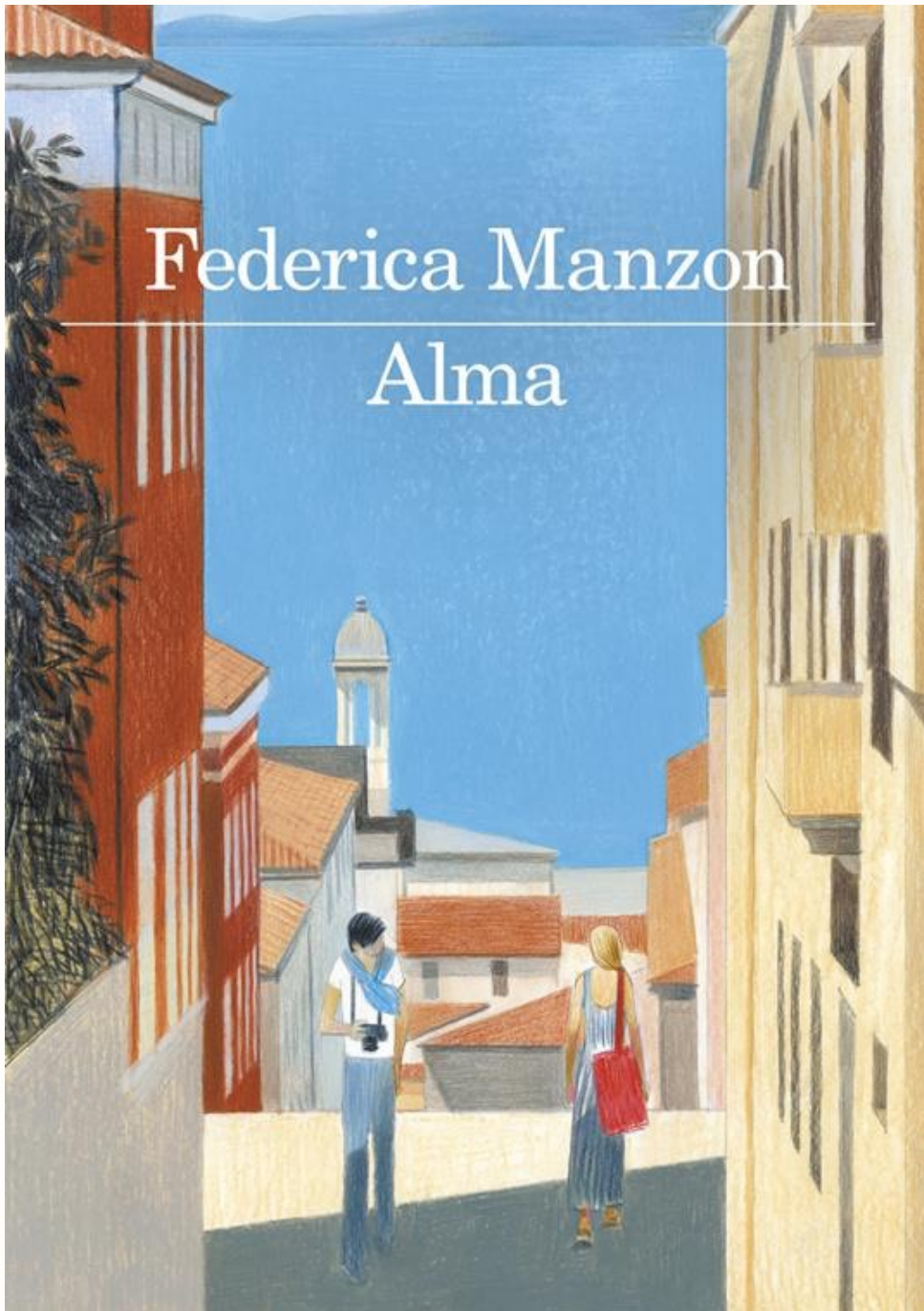
Narrative non-fiction, September 2024, Einaudi, 328 pages



About the Author

Luigi Guarnieri

Luigi Guarnieri was born and lives in Rome. Doctor of Human Letters at the University of Pisa and with a diploma from the Experimental Cinematography Centre in Rome, he wrote many theater and radio plays. He is the author of novels translated in many countries: *L'atlante criminale. Vita scriteriata di Cesare Lombroso* (2000, Premio Bagutta Opera Prima), *Tenebre sul Congo* (2001), *La doppia vita di Vermeer* (2004, Premio Selezione Campiello), *La sposa ebrea* (2006, Premio Pisa, Premio Rhegium Julii), *I sentieri del cielo* (2008, Premio Grinzane Cavour 2009), *Una strana storia d'amore* (2011), *Il sosia di Hitler* (2014), *Forsennatamente Mr Foscolo* (2018, Premio Roma 2018, Premio Boccaccio 2019, terna finalista del Premio Viareggio Rèpaci), *Il segreto di Lucia Joyce* (2022), *Le navi perdute del capitano Franklin* (2024).



Federica Manzon

Alma

Alma

Premio Campiello 2024

Alma returns to Trieste to pick up the mysterious legacy of her father, a man full of charm but elusive, who came and went across the border, without ever being sure of his return.

In Trieste Alma rediscovers a forgotten map of her life. The beautiful house where she spent her childhood thanks to her maternal grandparents, with whom Alma passed afternoons at the San Marco café speaking "in German and in the dialect of the city," each time being catapulted "into an era light years away from the unstable disorder of her house, into a world where people spoke in low voices and ironed their sheets."

Then, all of a sudden, her family had moved into the house on the Karst and Vili had arrived. Vili whom his father had brought home without explanation, leaving him to live with them. Now it is from the hands of Vili, that little boy who has been "a brother, a friend, an antagonist," that Alma must receive her father's inheritance. But it's difficult seeing him again, the last time they were together was in Belgrade, on the wrong side of the war, and Alma had misunderstood many things.

Federica Manzon writes a novel where identity, memory and History – of families and countries – are constantly sought and eluded, making that border city, Trieste, a universal point of view from which to look at the war of yesterday and today, the borders that are changing, our difficult attempts to understand who we are, what our identity is and where is home.

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France (Albin Michel), Portugal (Book Cover), Russia (Alpina)

A novel, Feltrinelli, January 2024, 272 pages



About the Author

Federica Manzon

Federica Manzon was born in Pordenone, lives and works in Milan. She is the author of the novels *Come si dice addio* (2008), *Di fama e di sventura* (2011, Premio Rapallo Carige, Premio Campiello Selezione Giuria dei Letterati, Premio Asti d'Appello) and *La nostalgia degli altri* (2017). Her most recent book is *Il bosco del confine* (2020). She is editor of *I mari di Trieste* (2015) and of the tour guide *Trieste - percorsi d'autore* (2022). Her writings have appeared in several magazines, anthologies and collections. She has worked as foreign fiction editor at Mondadori and as the director of educational projects at Scuola Holden. She is part of the organisation committee of the Pordenonelegge festival, and writes for *Il Piccolo*, the main daily newspaper of Trieste. In January, 2023 she has been appointed editorial director of Guanda.



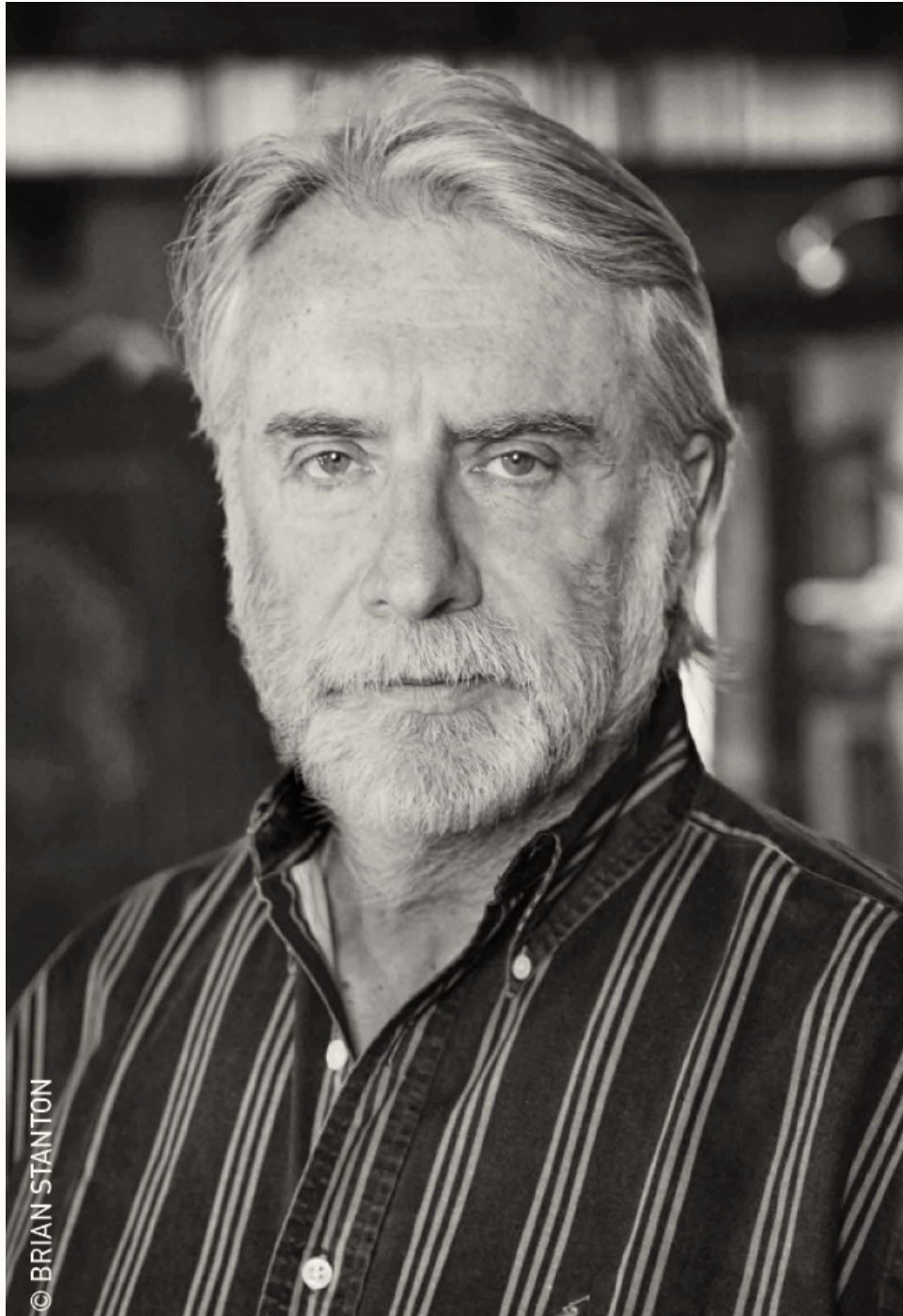
Paolo Crepet

Mordere il cielo

Biting the Sky

Where have our emotions gone today? Asking this question is not a rhetorical exercise, but a necessary one. We live in a world in which wars, epochal migrations and new emergencies contribute to creating a sense of precariousness, pushing us to believe that the only plausible ways to survive are denial and fear. Only the former condemns us to indifference, the latter paralyzes us. In both cases, we end up relegating ourselves to a solitude that unites young and old, old and children. Are we at the age of ataraxia, of insensitivity? The risk is there, and it is more and more concrete. We teach our young people to postpone coming to terms with real life. We condemn them to grow up fragile and lost. We claim a school without grades, we rewrite fairy tales for them in the name of 'political correctness', depriving them of the opportunity to let their emotions mature. Because our emotions need to be trained every day, but to grow and nurture them, we must know how to challenge them, not deny them or renounce them. Instead, we prefer to fill that emotional void with cynicism and blindly rely on the new products of artificial intelligence, which threaten to disempower our physical, cognitive and emotional capacities, our wonderful unpredictability. Sharing personal memories, encounters and reflections, Paolo Crepet passionately exhorts us to rebel against indifference, not to be afraid of our ideas or even of our stumbles. He invites us to boldly, almost shamelessly, re-appropriate our emotions to finally 'bite the sky' again.

An essay, June 2024, Mondadori Strade Blu, 300 pages



About the Author

Paolo Crepet

Paolo Crepet was born in Torino. He is a psychiatrist and a sociologist, and has been the scientific director of the “Scuola per genitori” since 2004. He is the author of *Le dimensioni del vuoto. I giovani e il suicidio* (1993), *Cuori violenti. Viaggio nella criminalità giovanile* (1995), *Solitudini. Memorie d'assenza* (1997), *I giorni dell'ira. Storie di matricidi* (con Giancarlo De Cataldo; 1998), *Naufragi. Storie di confine* (1999; 2002), *Non siamo capaci di ascoltarli* (2001), *La ragione dei sentimenti* (2002; 2004), *Voi, noi* (2003), *Dannati e leggeri* (2004; 2006), *I figli non crescono più* (2005), *Sull'amore* (2006; 2010), *Dove abitano le emozioni* (con Mario Botta e Giuseppe Zois; 2007), *A una donna tradita* (2008), *Sfamiglia* (2009; 2011), *Un'anima divisa* (2010), *L'autorità perduta* (2011; 2013), *Elogio dell'amicizia* (2012), *Impara a essere felice* (2013), *Il caso della donna che smise di mangiare* (2015), *Baciarmi senza rete* (2016), *Il coraggio. Vivere, amare, educare* (2017), *Passione* (2018), *Perché finisce un amore* (with Alessandra Arachi, 2019), *Libertà* (2019), *Vulnerabili* (2020), *Oltre la tempesta* (2021), *Lezioni di sogni* (2022), *Prendetevi la lune* (2023), *Mordere il cielo* (2024). In 2017 he has won Premio Pio Alferano.

GABRIELE PEDULLÀ
CERTE SERE PABLO



Gabriele Pedullà

Certe sere Pablo

Some Nights Pablo

An apologue on the stream of time, whose inexorable flow wears away hopes and the idealists who nurtured them.

The political and intellectual climate of the late Sixties and Seventies, the excitement, desire for participation, and subsequent disengagement in three novellas: three different characters, three different seasons in their lives, the same energy and curiosity about the world around them.

In Italy as in the rest of Europe, the Seventies were steeped in the blood of terrorism but also in expanding civil rights. Regret for not having experienced the moment firsthand inspires Gabriele Pedulla's literary triptych, devoid of celebratory notes but attuned to the call of politics as civil commitment and to the fragility of the main characters, children of an eternal and fugitive Rome.

September 2024, Einaudi, 248 pages



About the Author

Gabriele Pedullà

Gabriele Pedullà was born and lives in Rome. He is a professor of Italian Literature and Contemporary Literature at the University of Roma Tre. A fellow of Villa i Tatti (the Harvard University Center for Italian Renaissance Studies), he has also been a visiting professor at Stanford. He is a regular contributor to the literary supplement of *Il Sole 24 Ore* and the bimonthly magazine *Il Caffè Illustrato*.

He is the author of *La strada più lunga* (2001), on the partisan writer Beppe Fenoglio, *Machiavelli in tumulto. Conquista, cittadinanza e conflitto nei Discorsi sopra la prima deca di Tito Livio* (2011), a monograph on Machiavelli's theory of conflict, and a new commentary on Machiavelli's *The Prince* (2013). He edited the books *Racconti della Resistenza* (2005), an anthology of partisan short stories, *Parole al potere* (2011), an anthology of the best 60 Italian political speeches from 1861 and 1994, and with Sergio Luzzatto a three volume atlas of Italian literature (*Atlante della letteratura italiana*, 2010-2012).

His short story *Le pietre di Mosca* appeared in the anthology *La qualità dell'aria* (2004), and his first book of fiction, the collection *Lo spagnolo senza sforzo* (2009), was awarded with the Premio Mondello Opera Prima, the Premio Verga and the Premio Frontino. He is also the author of *Lame* (2017), winner of the 2017 Premio Nino Martoglio for fiction and the 2018 Premio Carlo Levi, *Biscotti della fortuna* (2020, Premio Flaiano per la narrativa 2020) and *Certe sere Pablo* (2024).

Walter Veltroni

Buonvino e il circo insanguinato



Walter Veltroni

Buonvino e il circo insanguinato

Buonvino and the Bloody Circus

A new case for commissioner Buonvino

Rome is in the midst of the Christmas festivities and at the Park of the Deer, in the area under the jurisdiction of the Villa Borghese police station, a colourful circus tent has been set up. Invited to the premiere, commissioner Buonvino gets to know the members of the caravan and senses strange underground tensions between them. In the evening, the show starts regularly and the spectators are captivated by the stainless circus magic. During the trapeze act, however, the young daughter of the stage manager, Manuelita, while performing a particularly complex and risky stunt, falls and crashes into the only hard part of the protective net. Everything suggests that it was a terrible accident, an unfortunate fatality. But Buonvino realises that something doesn't add up and sets off to investigate. He discovers that, with the lights off, the members of what at first glance seems to be a large, united and supportive family are harbouring feelings of resentment, envy and hatred. And something more.



A novel, October 2024, Marsilio, 208 pages



About the Author

Walter Veltroni

Walter Veltroni has been editor-in-chief of *l'Unità*, deputy Prime Minister, mayor of Rome, secretary of the Democratic Party and he ran for president in 2008. He is the author of *Noi* (2009), *Quando cade l'acrobata, entrano i clown* (2010), *L'inizio del buio* (2011), *L'isola e le rose* (2012), *E se noi domani* (2013), *Quando c'era Berlinguer* (2014), which also became a movie he directed, *Ciao* (2015), *Quando* (2017), *Il sogno spezzato* (1993; 2018), *La sfida interrotta* (1994; 2019), *Roma. Storie per ritrovare la mia città* (2019), *Assassinio a Villa Borghese* (2019), *Odiare l'odio* (2020, Premio Cimitilie), *Buonvino e il caso del bambino scomparso* (2020), *Labirinto italiano* (2020), *Tana libera tutti* (2021), *Il caso Moro e la Prima Repubblica* (2021), *C'è un cadavere al Bioparco* (2021), *La scelta* (2022), *La più bella del mondo* (2022), *Buonvino tra amore e morte* (2023), *Non arrendiamoci* (2023, con Matteo Zuppi), *I fratelli che volevano cambiare il mondo* (2023) and *La condanna* (Rizzoli, 2024), *Numeri 10* (Solferino, 2024), *Buonvino e il circo insanguinato* (2024).

He also directed *I bambini sanno* (2015), *Gli occhi cambiano* (2016), *Indizi di felicità* (2017), *Tutto davanti a questi occhi* (2018), *C'è tempo* (2019) and *Fabrizio De André e PFM. Il concerto ritrovato* (2020). In 2021 he received Premio Pieve Città del diario.



Piero Marrazzo

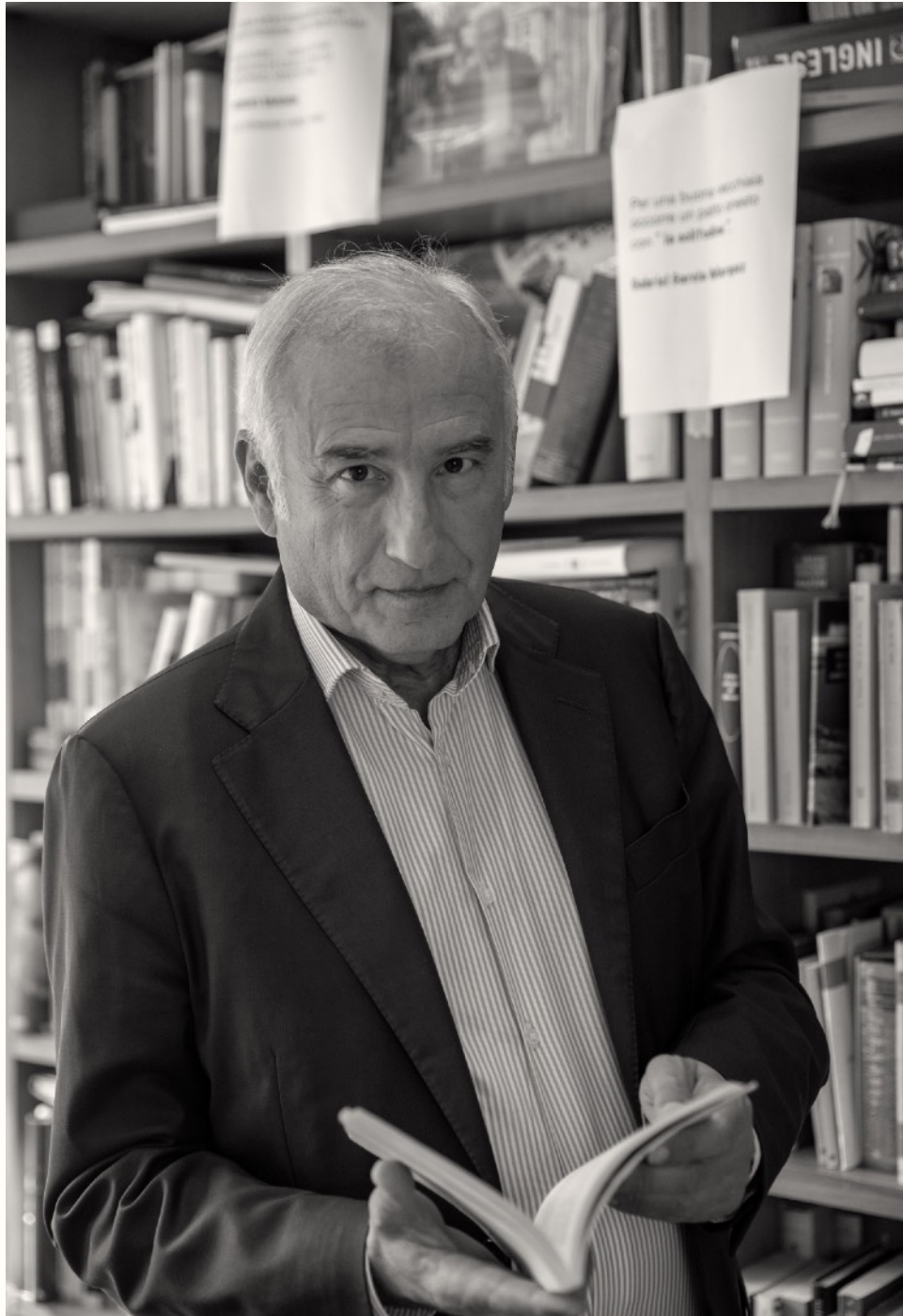
Storia senza eroi

A Story without Heroes

In 2009 a sex scandal interrupts the political career and destroys the family life of Piero Marrazzo, the appreciated and brilliant governor of the Lazio region. The resignation from his position follows together with his withdrawal from public and private life.

S*toria senza eroi* is the novel of one man's life. Except that the life of each of us does not begin on the day we are born, but before, and sometimes even in another place: the story of Piero Marrazzo begins in the United States, with the youth of his mother Gina, about which little was known in the family, almost nothing, and which Piero, overwhelmed by the 'scandal', decides to investigate on behalf of himself and his brother, discovering a past made up of hidden marriages, denied rights, relations with the Mafia, unmentionable secrets and alleged shamefulness wiped out with a stroke by the great patriarch Eugenio, father-in-law of his father Joe, a passionate journalist who never compromised. The starting point of this story - in which epic and history, news and inferences, research and intuition mingle - is the one who decided to tell it and who signs it: Piero Marrazzo, journalist and politician, father and son. The point of arrival is instead a story that concerns us all. Between the United States and Italy, between public and private, with a psychoanalyst as a guide and Giulia, Diletta and Chiara - Piero's daughters - who share the painful story from which this book starts, *Storia senza eroi* recounts the days, actions and memories of a man who lived through a fundamental season of Italian politics.

October 2024, Marsilio, 334 pages



About the Author

Piero Marrazzo

Piero Marrazzo is an Italian journalist, television host and politician, president of the Lazio Region from 2005 to 2009.

Giulia Depentor

DINASTIA

Alla ricerca della tua storia di famiglia
tra segreti e misteri



Giulia Depentor

Dinastia

Dinasty

One does not need illustrious ancestors or noble birthplaces to be passionate about one's dynasty. Even if the stories of our ancestors do not tell of great journeys, glorious exploits or extraordinary discoveries, they are still capable of revealing surprising aspects of our past. Genealogical research is an adventure that absorbs us little by little and, as the exploration of the meanders of our dynasty branches out and multiplies, ends up by enveloping us in its fascinating coils. The great thing is that all it takes is a few tools, a few stories and an Internet connection to begin this journey through time. Thus begins a patient and careful investigation to build a tangible connection with our roots, capable of giving us details that are indispensable for preserving our memory and also for better understanding who we are today. Giulia Depentor, like a consummate detective, has learnt to find her way among the dusty papers of parish and municipal archives, among military documents and foreign embassies, to interpret period photographs and to ask key questions to progress in her investigations. She has watched the history of her ancestors unfold and take shape, at times being moved by their fates: she has followed them on ships bound for Brazil, accompanied them through the Cold War and observed them in their everyday life of adventures, tragedies and family secrets. In this book, starting from the experiences and stages of her family research, she guides us in the construction of our own personal 'detective story'.

Non fiction, October 2024, Feltrinelli, 256 pages



© Marco Trevisiol

About the Author

Giulia Depentor

G iulia Depentor is a writer and content creator. Called "the influencer of cemeteries" by the press, she is an explorer of burial sites, from which she conducts historical and genealogical research. For the past fifteen years she has worked, specializing in audio content creation and podcasts, between Paris, Barcelona, Berlin, and Auckland. During her travels she has cultivated his lifelong passions, which she has poured into his successful podcasts *Camposanto*, dedicated to cemetery lovers, and *Microfilm*, the narration of the great events of history from the point of view of those who did not make the front page. She published *Immemòriam* (Feltrinelli 2023). In the podcast *MIKE!*, that came out in 2024, she and Giulio D'Antona narrate the mistery of the stolen body of Mike Bongiorno.



Attilio Facchini

Come un dente di leone

Like a Dandelion

Grazia Pia Letizia, thanks to her name, is already the laughingstock of the class. Then the fact that she loves to read and play classical music makes her an ideal prey for the terrible Micaela and her minions, Sara and Elvira. Grazia also has another passion: plants, which she enjoys associating with the people she meets. Micaela is a carnivorous plant, the Italian teacher is a violet, and the math teacher is a cactus. Mom? A beautiful sunflower, all too conspicuous. When the arrival of a new classmate is announced at school, Grazia begins to fantasize: who is this boy who pops up with the school year already started and whom the teacher calls “special”? Alessandro turns out to be both obnoxious and likeable, fragile as a dandelion and yet very strong, and capable of changing Grazia's perspective on many of the things around her. But not only that. Alessandro also drags her into a world populated by strange creatures, where dreams and reality blur and where it is possible to experience the greatest of sorrows and the most unforgettable of friendships. A bond that is born slowly but becomes indestructible, stronger than any evil.

A middle grade novel, September 2024, Rizzoli, 176 pages



© Emiliano Serapiglia

About the Author

Attilio Facchini

Born in Sora about 40 years ago, give or take a year. He began by writing screenplays for short films, after which he turned to fiction.

A finalist of the Subway Prize twice in a row, in 2010 with the short story *Mater Pia* and in 2011 with the short story *Nel nome della madre*, in 2012 he won the selection for Lazio for the La Giara Prize, organized by RAI, with the unpublished novel *La malattia del signor L*, with which he also reached the finals in the literary tournament *Io scrittore*, 2013 edition.

In December 2016, he published the collection of novellas entitled *La Terra dei Ciclopi*. In 2017, the novel *Un segreto ben custodito*, written four hands with Marco Caudullo.

The short story *The Player* received honorable mention at the Gianfrancesco Straparola Award 2022, and honorable mention at the Set Art National Literary Award 2023.

The short story *Canto di Natale* received the Special Award at the La Compagnia Literary Competition, 2023.

The unpublished novel *Il cerchio magico*, won the third place at the City of Siena Fiorenza Mannucci Literary Prize 2023, and received the Sandomenichino Selection Prize 2023.

With the novel *Il cerchio magico*, he won the 14th Giana Anguissola National Literary Competition and the special prize *Libertà* awarded by the Piacenza newspaper of the same name.

Il cerchio magico has been published by Rizzoli in 2024 under the title *Come un dente di leone* and marks and it's the author's debut in children's fiction.

COMING SOON

Luca Misculin

Mare aperto. Storia umana del Mediterraneo

Open Sea. A Human History of the Mediterranean

Coming Soon

Throughout history, the Mediterranean has been described in many ways: a *mare nostrum*, hostile, open, unpredictable, welcoming, insurmountable. Attempting to describe it in its entirety, from Gibraltar to the Black Sea, is almost impossible, so diverse and heterogeneous as it is. Within it, however, there are areas that are more significant than others. There are uber-Mediterranean areas in which the fundamental elements of the entire basin are more evident than elsewhere: its unpredictability, weather and geography that make it ‘the sea of possibilities’ in every sense, as historians say. The central Mediterranean, and more specifically the Sicilian Channel - that is, the square of sea that passes through Malta, Sicily, Tunisia and Libya - is exactly one such area. For centuries it was enormously important for its function as a bridge between Europe and Africa, between East and West. But it was also irrelevant, then again crucial and coveted, and so on back to the first Sapiens who placed the palm of their foot in these parts. Today, we are living in a time when it is once again the focus of our attention and chronicles: that is also why it is worth recounting the other moments when it was so relevant to European and North African history. From the first solitary navigators in search of obsidian to the pirates who made it the Mediterranean equivalent of the Bermuda Triangle. Passing through Carthaginian and Arab rule and the clumsy and bloody Italian colonial movement. Alongside historical reconstructions of individual periods, Misculin’s work features more contemporary reports on exactly the same square of sea, which aim to recount what life is like aboard the oil platforms that dot the Libyan coast, why a much-loved migratory bird chose the small island of Linosa as its largest colony in Europe, and the top-secret military plans concerning Pantelleria just a few decades ago.

An essay, Einaudi, Spring 2025



About the Author

Luca Misculin

Luca Misculin has been working at *Il Post* since 2013. He deals mainly with Europe, migration and ancient histories. Among other things, he edited and hosted the podcasts *La Nave*, *L'invasione* and *La fine del mondo*. He hosts the weekend edition of *Il Post's* morning press review, *Morning*, and much more occasionally the Rai Radio3 programme *Prima Pagina*. In the past he has created and edited a newsletter on Milan, *Colonne*, and collaborated with *Il Foglio* and *Ultimo Uomo*.

COMING SOON

Elvira Mujčić

La stagione che non c'era

The Season That Never Came Up

A political pasionaria, Merima, engages in a Quixotic struggle against the awakening of nationalism rampant among her fellow citizens.

The tale of an inexorable loss of innocence, at once individual and collective. It is 1990 in Yugoslavia, a country over which dangerous ghosts of war hover, yet there is still room for illusion and time to fight for a different future despite the ominous prophecies.

Nene, a young artist obsessed by the possibility that no trace remains of his world, a country on the brink of the precipice and close to its end, convinces himself to save its memory by transforming it into a work of art. Eliza, an eight-year-old girl full of the naivety and enthusiasm typical of her age, determined to stop time so as not to have to grow up, sets off on an adventurous search for her father. A political pasionaria, Merima, engages in a Quixotic struggle against the awakening of nationalism rampant among her fellow citizens.

A novel about the obstinacy of imagination and art, the radicalism of childhood, the end of youth and utopias.

In suspended time, the end means having to stand on the other side of an insurmountable line.

A novel, Guanda, Fall 2025



About the Author

Elvira Mujčić

Elvira Mujčić was born in 1980 in Yugoslavia, now a Bosnian naturalised Italian. A graduate in foreign languages and literature, she is a writer and literary translator.

Her most recent publications include *La lingua di Ana*, *Dieci prugne ai fascisti*, *Consigli per essere un bravo immigrato*, *Da grande voglio imitare Giano*, appeared in the magazine *Sotto il Vulcano*, and *La buona condotta*.

She is a translator of well-known authors from former Yugoslavia such as Slavenka Drakulić, Faruk Šehić and Robert Perišić.

For Rai Radio3 she hosts *Pagina3 Internazionale*.

For Scuola Holden, she is as a mentor in translation for the CELA (Connecting Emerging Literary Artists) project.

PAOLA MASTROCOLA

IL DIO DEL FUOCO



Paola Mastrocola

Il dio del fuoco

The God of Fire

“The gods don’t always notice what is happening. They look else- where, they think about something else. They get distracted. So they also get lost. They don’t understand, they make mistakes, they get confused. And every now and then they lose something, maybe something important”.

Almost ten years after the release of *L'amore prima di noi*, Paola Mastrocola finally returns to tell us a myth in the form of a great contemporary novel: living, incandescent matter that concerns us closely. After all, the ancients imagined the gods in their exact image, but immortal: in these pages you will find gods that are joyful and mischievous, violent and gentle, generous and cruel, playful, ambitious, dreamers. Especially one of them: Hephaestus. The twelfth god. The god of fire. The excluded god, the crippled god, the orphaned god who was adopted by two mothers. The blacksmith god, the only god who worked, the ugliest god who married the most beautiful goddess. Almost every aspect of his life concerns us because it deals with current and universal themes: abandonment, the conflicted relationship with his parents, inclusion, friendship, art, the difficulty of finding one path among the many. Because, in the end, the gods are us, between the precipice and the sky.

FOREIGN RIGHTS:

Valeria Zito

valeria.zito@inaudi.it

October 2024, Einaudi, 232 pages

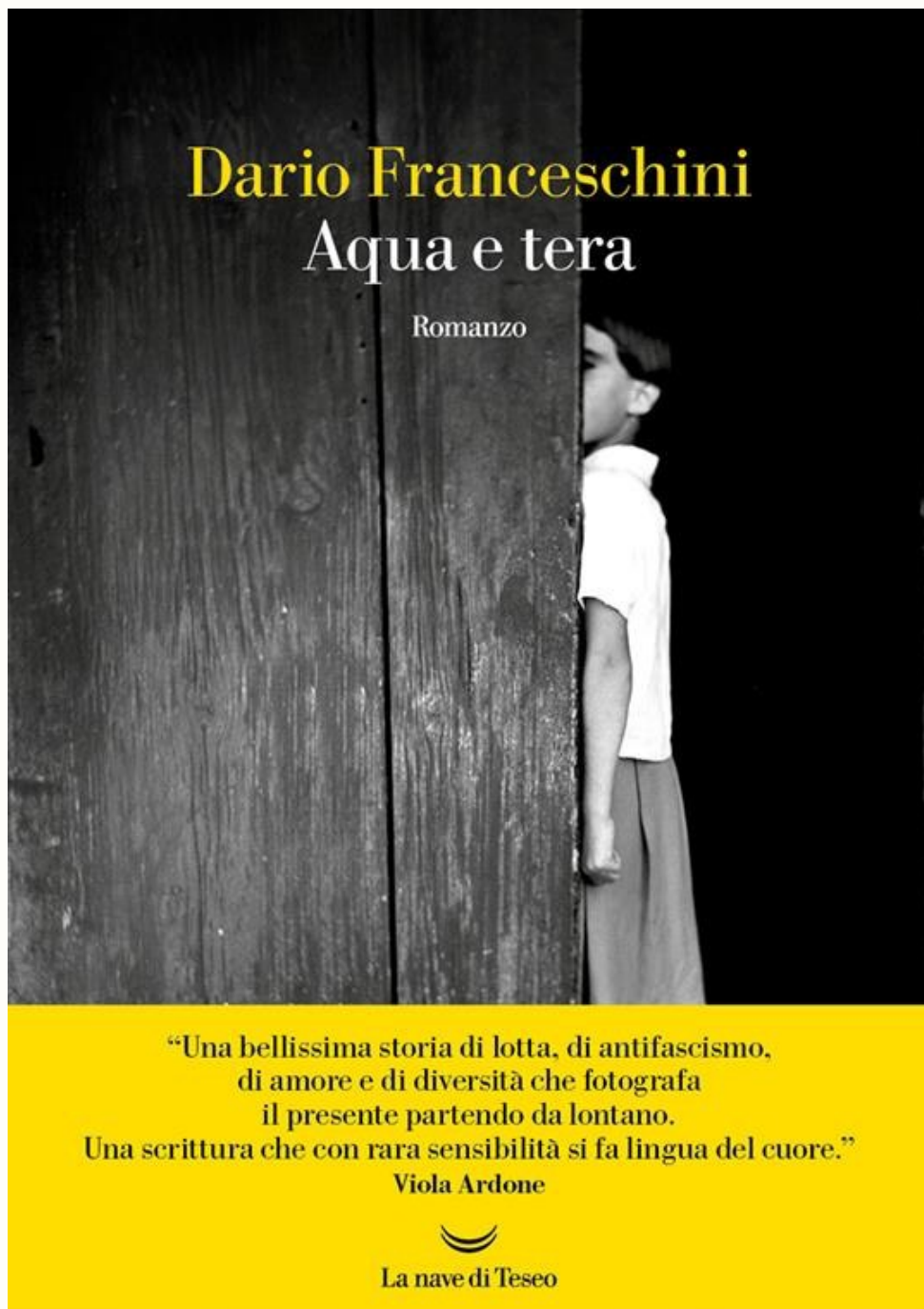


© Basso Cammisa

About the Author

Paola Mastrocola

Paola Mastrocola made her literary debut with *La gallina volante* (2000), winner of the Calvino Prize. She was a finalist for the Strega Prize in 2001 with *Palline di pane*, and she won the Campiello Prize in 2004 with *Una barca nel bosco*. She then published *La scuola raccontata al mio cane* (2004), *Che animale sei?* (2005), *Più lontana della luna* (2007), *La felicità del galleggiante* (2010), *Togliamo il disturbo. Saggio sulla libertà di non studiare* (2011), and *La memoria del cielo* (2023), among others. Einaudi published her books *Non so niente di te* (2013), *L'esercito delle cose inutili* (2015), *L'amore prima di noi* (2016), and *Leone* (2018).



Dario Franceschini

Aqua e tera

Romanzo

“Una bellissima storia di lotta, di antifascismo,
di amore e di diversità che fotografa
il presente partendo da lontano.
Una scrittura che con rara sensibilità si fa lingua del cuore.”

Viola Ardone



La nave di Teseo

Dario Franceschini

Aqua e tera

Dario Franceschini returns to literature with a novel set in Ferrara about love, war, anti-fascism and the centenary of Giacomo Matteotti.

The Callegari family, laundresses and laborers, have been involved in the reclamation of the Ferrara countryside since the 19th century. After World War I, amid the red biennium, they become active in socialist leagues and fall into the crosshairs of the fascist reaction that devastates and bloodies the province of Ferrara. Lucia, the youngest of the Callegari, grows up with her grandmother, orphaned of her mother, and with a father active in the communist struggle. Later, she is sent to the city, to the home of a lawyer on the other side of the park of Palazzina Marfisa, to escape the fascist squads. There, she meets Tina, whose family is fascist, especially her brothers, who confront the unionists and communist farmers, one of whose leaders is Lucia's father. The two girls fall in love but are discovered and separated. Tina is forced to marry, Lucia becomes pregnant but dies in childbirth. The daughter will be raised by Tina and, for many years, until the Liberation, will not know the identity of her true mother.

FOREIGN RIGHTS:

Silvia Bellingeri
silvia.bellingeri@lanavediteseo.eu

September 2024, La nave di Teseo, 160 pages

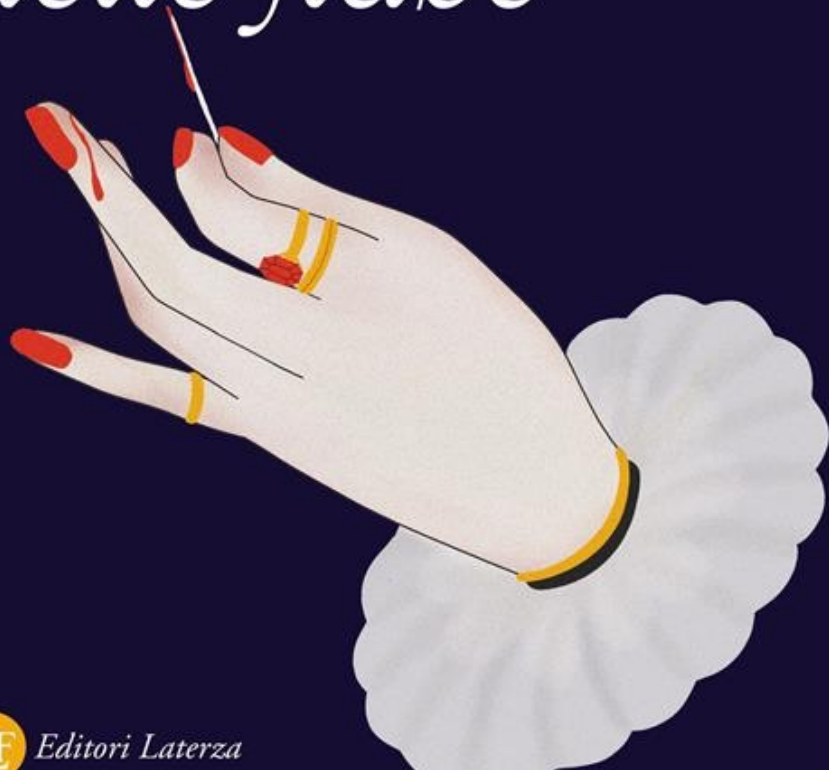


About the Author

Dario Franceschini

Dario Franceschini published his first novel, *Nelle vene quell'acqua d'argento*, in 2006, which won the Premier Roman de Chambéry in France and, in Italy, the Opera Prima Città di Penne and the Bacchelli Prize. He later published *La follia improvvisa di Ignazio Rando*, which was adapted into a stage play of the same name, *Daccapo*, *Mestieri immateriali di Sebastiano Delgado* and *Disadorna*. His novels are translated in France by Gallimard. He has served as Minister of Culture in the Draghi government, after holding the same position for six years in the Renzi, Gentiloni and Conte 2 governments.

Silvia Una Ballestra notte nella casa delle fiabe



 Editori Laterza

Silvia Ballestra

Una notte nella casa delle fiabe

A Night in the Fairytale House

There is a place in the heart of Germany where all the fairy tales that fascinated us in our childhood are collected: it's the The Brothers Grimm House. In the dark and alone, Silvia Ballestra entered these rooms, spending a night unlike any other.

What do we have to do with fairy tales or what do fairy tales have to do with us? Each of us has at least one fairy tale that has left an indelible mark on us and often, when we face important moments in our lives, we are reminded of the archetypes they have passed on to us. The truth is that we all have to deal with fairy tales, and therefore also with the Grimms. Two brothers who lived two hundred years ago and were responsible for at least two colossal feats: the publication of the best-selling and most translated German book ever, *Kinder und Hausmärchen* (Grimm's Fairy Tales), and the writing of the first German dictionary.

Silvia Ballestra enters Kassel's Grimmwelt and spends a night there, empty of all presence and immersed in silence. It is a dream come true, along with the crazy idea that something can come to life and tell its own story, using solitude and memory, the darkness outside and the voices that for centuries have accompanied children to sleep or animated vigils in front of the fireplace.

FOREIGN RIGHTS:

Agnese Gualdrini
gualdrini@laterza.it

October 2024, Editori Laterza, 156 pages



About the Author

Silvia Ballestra

Silvia Ballestra, born in Porto San Giorgio (Fermo), was one of Pier Vittorio Tondelli's "under 25s" in the landmark series of the late 1980s. Her debut book, *Compleanno dell'iguana* (1991), in which the protagonist Antò Lo Purk appears for the first time, was greeted with much success and translated into a number of languages.

Among her books: *La seconda Dora* (2006), *I giorni della Rotonda* (2009, Città di Fabriano Award), *Piove sul nostro amore* (2008), *Le colline di fronte* (2011), a journey around the life of Tullio Pericoli, one of the most celebrated Italian artists, *Amiche mie* (2014), *Christine e la città delle dame* (2015), *Vicini alla terra* (2017), *La nuova stagione* (2019, Premio Benedetto Croce 2020), *La Sibilla. Vita di Joyce Lussu* (2022, Premio Alghero Donna, Premio Napoli, Premio Comisso, Premio Città di Siderno, Premio Pozzale Luigi Russo) and *Una notte nella casa delle fiabe* (2024).



Melania G. Mazzucco

L'architetrice

The first female architect of modern history.

Melania G. Mazzucco returns to the historical novel, to the passion for art and its interpreters. While narrating the glories, the intrigues, the violence and the miseries of Rome – city of popes – and the fervour of a century both sanctimonious and libertine, she gives us the portrait of an extraordinary woman of the seventeenth century.

PRIZES AND AKNOLEDGEMENTS:

Premio John Fante, Premio Capalbio, Premio Alassio, Premio Corrado Alvaro e Libero Bigiaretti, Premio Mastercard, Premio Io Donna, Premio Stresa, Premio Righetto, Premio Manzoni, Premio Dessì



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A novel, Einaudi, November 2019, 560 pages



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About the Author

Melania G. Mazzucco

Melania G. Mazzucco was born in Rome, and made her debut in fiction with *Il bacio della Medusa* (1996), followed by *La camera di Baltus* (1998) and *Lei così amata* (2000). Her novel *Vita* was awarded the Premio Strega in 2003, named in a New York Times Book Review Editors' Choice and selected for the Publishers Weekly Top Ten Books of the Year. After *Un giorno perfetto* (2005), she wrote about Tintoretto in the novel *La lunga attesa dell'angelo* (2008) and the essay *Jacomo Tintoretto e i suoi figli* (2009). Her most recent works are *Limbo* (2012), *Il bassotto e la Regina* (2012), *Sei come sei* (2013), *Io sono con te. Storia di Brigitte* (2016), *L'archittrice* (2019), *Self-Portrait* (2022). She created and wrote the docu-film *Tintoretto. A Rebel in Venice*, a 2019 Sky Arts original production distributed all over the world. Her books have been translated in 27 languages.

FOREIGN PUBLISHERS OF MELANIA G. MAZZUCCO'S WORKS

Albania (Albas, Dituria), Bulgaria: (Uniscorp), Canada (HarperCollins, Harper Perennial), China (Horizon), Croatia (Oceanmore), Denmark (Tellerup, Turbine, Palomar), Finland (Avain), France (Flammarion, J'ai lu, Editions du Club, Calmann Levy), Germany, Austria and Switzerland (Piper, Knaus, btb, Hoffmann und Campe, Folio) Georgia (Sulakauri), Greece (Diigisi, Modern Times), Hungary (Európa Könyvkiadó, Jelenkor), Israel (Schocken, Kinneret Zmora-Bitan Dvir), Japan (Michitani), Korea (Random House Corea), The Netherlands and Belgium (Mouria, Atlas-Contact), Norway (Cappelen), Poland (Wab-Foksal), Portugal (Book Cover), Romania (Polirom), Russia (Ast, Alpina), Serbia (Mono j Manjana, Sezam Book), Spain and South America (Seix Barral, Planeta, Anagrama), Sweden (Norstedts, Contempo, Palaver Press), Turkey (Yapi Kredi Culture and Arts, Doğan Kitap), UK (Pushkin), US and UK (Farrar, Straus & Giroux, Picador, Thorndike Press).



Gianrico Carofiglio

L'orizzonte della notte

Horizon of the Night

Guido Guerrieri is back

A new case for Guido, who is defending in a trial a woman who shot dead his sister's ex-partner. Self-defence or premeditated murder? How much does it matter, how much does it cost, to know whether she is innocent or guilty? How far can the brilliant *avvocato* Guerrieri go to obtain the acquittal of his defendant?

The painful and personal events that have affected Guido in the months preceding the trial (which led him to a dramatic reflection on his past and present) are mixed with the turmoil over the case. Its contours are ungraspable and force the lawyer to question the ethical boundaries of his profession, even the possibility of abandoning it.

A captivating, moving novel with sudden flashes of irony and humor, where nostalgia of the past, a restless look at the future and the difficulty of forgiving ourselves in the hope of new opportunities, are intertwined with a judicial tale of unparalleled pace, which nails the reader to the page.



A novel, February 2024, Einaudi Stile Libero, 288 pages



About the Author

Gianrico Carofiglio

Award-winning, best-selling novelist Gianrico Carofiglio was born in Bari in 1961 and worked for many years as a prosecutor specializing in organized crime. He was appointed advisor of the anti-Mafia committee in the Italian Parliament in 2007 and served as a senator from 2008 to 2013. Besides the bestselling Guido Guerrieri series, Carofiglio is the author of many novels, short stories and essays. His books have sold seven million copies and have been translated or are going to be translated all over the world.

FOREIGN PUBLISHERS OF GIANRICO CAROFIGLIO'S WORKS

Albania (Fjala); Argentina (El Ateneo); Australia and New Zealand (Text Publishing); Bosnia (Buybook, Imprimatur); Brazil (Editora Jaboticaba); Czech Republic (Host); Denmark (HR Ferdinand); Egypt (Beba Editions, Al Arabi); Ethiopia (Soomaalyia); Finland (Kustannus Moreeni); France and Switzerland (Payot et Rivages, Seuil, Slatkine); Germany, Austria and Switzerland (Goldmann, Folio Verlag, Scoventa); Greece (Alexandria, Modern Times); Israel (Achuzat Bayit Books); Japan (Bungei ShunJu); Kenya (Soomaalyia); Lithuania (Homo liber); Mexico (Urano); The Netherlands (Prometheus); Poland (W.A.B. Foksal); Portugal (Porto Editora); Romania (Leda); Russia (Inostranka, Poliandria No Age); Serbia (Clio Publishing); Somalia (Soomaalyia); Spain, Castilian (Urano, La Esfera de los Libros, Anagrama, Duomo); Spain, Catalan (Edicions 62); Sweden (Schibsted, Forum); Tanzania (Soomaalyia); Turkey (Neden Kitap, Is Kultur); Uganda (Soomaalyia); UK (Bitter Lemon Press, Old Street Publishing); US (Thomas Dunne, Rizzoli International, HarperVia);

ANTONELLA LATTANZI

**COSE CHE
NON SI RACCONTANO**



Antonella Lattanzi

Cose che non si raccontano

Things that Go Unspoken

A trenchant, hard-to-put-down, and deeply literary work of art.

“Antonella Lattanzi is one of those rare writers who help men understand the secrets of the female soul, the desire for motherhood, and the miracle of childbirth. She does so using truth, talent, and the cruel lucidity of a person who is afraid of no one”.

Niccolò Ammaniti

“This book touched me to the core. Literature is a magical art, and Antonella Lattanzi has written a book that is part blessing, part curse, and entirely cathartic”.

Nicola Lagioia

Antonella and Andrea want to have a child and, put simply, they want to have one right now. But they soon discover there’s nothing simple about the most natural desire in the world. Everything that can go wrong, does. Even the most improbable things. And all those things that are usually left silent now need to be mentioned: the suffering, the unmentionable desires, the raging grief, the anger, the fleeting and smug happiness. It’s time to come to terms with a dream, one that’s denied, feared, full of conflict, and irremovable: that of becoming a mother.

FOREIGN RIGHTS:

Valeria Zito
valeria.zito@einaudi.it

March 2023, Einaudi, 212 pages



About the Author

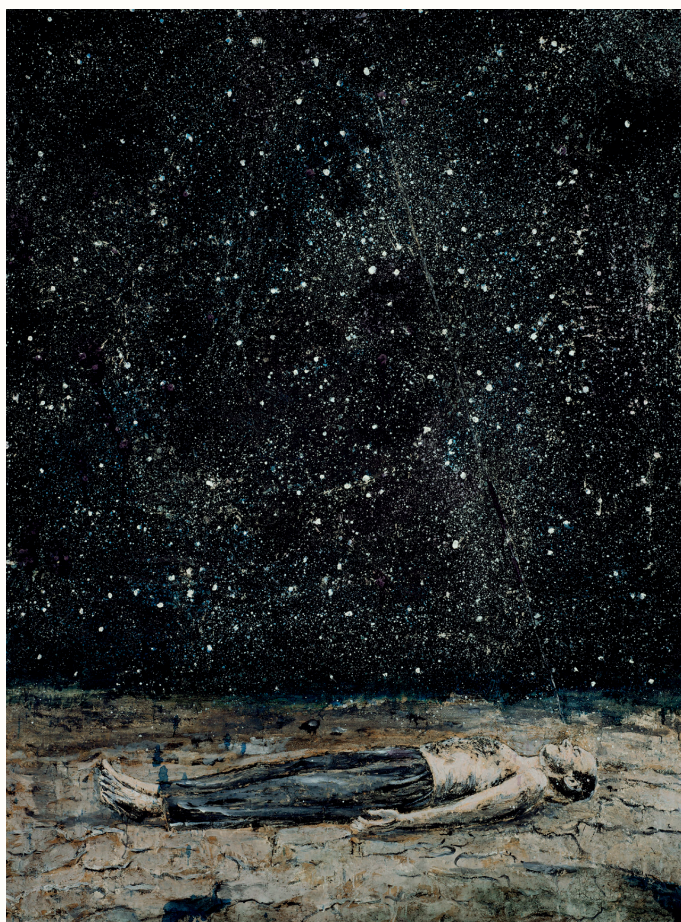
Antonella Lattanzi

Antonella Lattanzi was born in Bari in 1979 and lives in Rome. She writes both novels and screenplays. In terms of books, she has published *Devozione* (Einaudi 2010), *Prima che tu mi tradisca* (Einaudi 2013), *Una storia nera* (Mondadori 2017), and *Questo giorno che incombe* (HarperCollins Italia 2021). She has written many screenplays, including *Fiore*, directed by Claudio Giovannesi, *Il Campione* and *Una storia nera* (based on the eponymous novels) by Leonardo D'Agostini. She is a regular contributor to the *Corriere della Sera*. Her books have been translated into several languages. Winner of the 2024 Wondy Prize, *Cose che non si raccontano* has been longlisted for the 2024 Strega Prize.

VINCENZO TRIONE

PROLOGO CELESTE

NELL'ATELIER DI ANSELM KIEFER



EINAUDI

Vincenzo Trione

Prologo celeste

Celestial Prologue

Premio Viareggio-Rèpaci 2024

A mesmerising journey into the art of Anselm Kiefer.

A journey to the places where the work of one of the highest figures in contemporary art, Anselm Kiefer, was born. A way to enter for the first time inside the secrets of the poetic world of this great artist and to unveil his often little-noticed cultural, philosophical, mystical and literary references. And also an opportunity to look at his monumental and epic work from a different angle: from the inside.

It is the first time that Kiefer has allowed a critic to explore the places where his works are born. The book is being released simultaneously with Wim Wenders' docu-film, "Anselm!" which is underpinned by similar intentions.

The book includes never seen before original picture by Kiefer himself.

An essay, November 2023, Einaudi, 376 pages



About the Author

Vincenzo Trione

Vincenzo Trione is full professor of Art and Media and History of Contemporary Art at IULM University in Milan, where he is Dean of the Faculty of Arts and Tourism. He is President of the School of Cultural Heritage and Activities. He contributes to *Corriere della Sera*. He has curated exhibitions in Italian and international museums and the Italian Pavilion of the LVI Biennale di Venezia (2015). He is director of the Enciclopedia Treccani dell'Arte Contemporanea and has curated the critical edition of volumes by Alberto Savinio, Roberto Longhi, Mimmo Rotella and Umberto Eco. He is the author of the following books: *Il poeta e le arti. Apollinaire e il tempo delle avanguardie* (1999), *Dentro le cose. Ardengo Soffici critico d'arte* (2001), *Atlanti metafisici. Giorgio de Chirico: arte, architettura, critica* (2005), *Le città del silenzio. Giorgio de Chirico: architettura, memoria, profezia* (2009), *Effetto città. Arte cinema modernità* (2014, Premio Roma, Premio-giuria Viareggio and *Contro le mostre* (with Tomaso Montanari, 2017), *L'opera interminabile. Arte e XXI secolo* (2019), *Artivismo. Arte, politica, impegno* (2022).



**NICCOLÒ
AMMANITI**
**LA VITA
INTIMA**



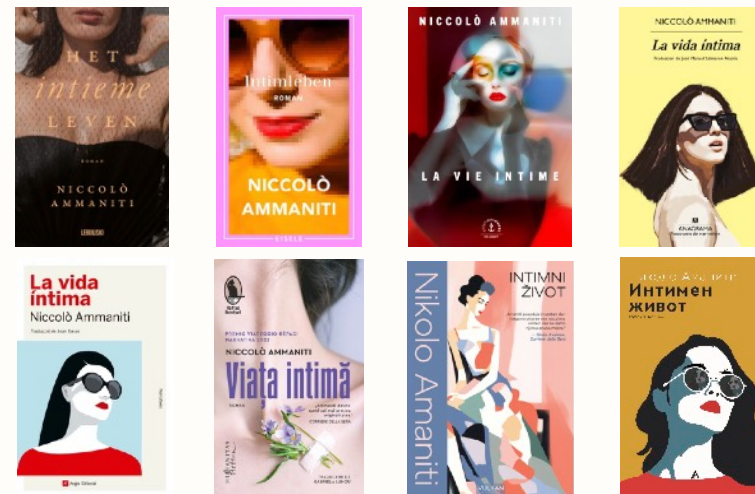
EINAUDI
STILE LIBERO **BIG**

Niccolò Ammaniti

La vita intima

The Intimate Life

L *a vita intima* is a powerful novel, which brings Niccolò Ammaniti back to his origins, to his most successful books, but with something more, something new. In the ironic and often grotesque hues that make his writing unmistakable, he gives us a modern *Portrait of a Lady*, as painful as Henry James's masterpiece and capable of making us laugh to the point of tears.



A novel, January 2023, Einaudi Stile Libero, 312 pages

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About the Author

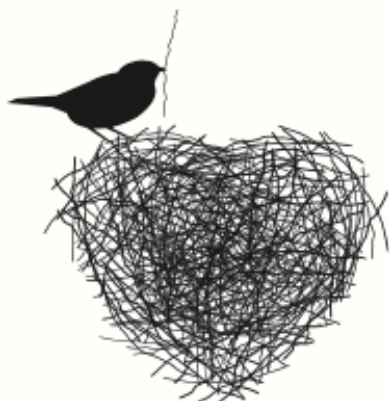
Niccolò Ammaniti

Niccolò Ammaniti is the author of award-winning novels and short stories translated in 44 countries. Many of his books have been successfully made into film.

Ammaniti has made his TV debut with *The Miracle* (2018), a SKY original series for which he was showrunner, co-writer and co-director. He is also showrunner, co-writer and director of *Anna*, a Sky original TV series, based on his novel of the same name.

FOREIGN PUBLISHERS OF NICCOLÒ AMMANITI'S WORKS

Albania (Botimet Dudaj), Armenia (Zangak), Australia and New Zealand (Text Publishing), Brazil (Companhia das Letras, Bertrand Editora Brasil), Bulgaria (Colibri), China (Shanghai 99, Crown Publishing, Horizon Media), Croatia (AGM, Profil, Vorto Palabra), Czech Republic (Havran, NLN), Denmark (Gyldendal), Egypt (Beba Editions), Estonia (Pegasus), Finland (Otava Publishing), France (Edition du Félin, Grasset, Laffont), Georgia (Sulakauri), Germany (Eisele, Fischer, Reclam, Piper), Greece (Perugia, Kastaniotis, Metaixmio), Hungary (Ulpius Haz, Noram kiado, Európa Könyvkiadó), Iceland (Bjartur), Israel (Kinneret), Japan (Hayakawa Shobo), Latvia (Jāņa Rozes apgāds), Lithuania (Ityto Alba, Alma Littera), Korea (Seamulkiul, Sigongsa), Kuwait and Middle East (Dar Kalemata), Macedonia (Kultura, Magor, Antolog), Mozambique (Societade Editorial Ndjira), The Netherlands (Wereldbibliotheek, Prometheus, Lebowski), Norway (HR Ferdinand, Vigmostad og Bjørke), Poland (Muza), Portugal (Dom Quixote, Bertrand Editora), Romania (Humanitas), Russia (Machaon, Inostranka, Atticus, Corpus), Serbia (Plato Books), Slovakia (Ikar), Slovenia (Goga, Študentska založba), Slovakia (Slovart), Spain and Latin America, Castilian (Grijalbo, Anagrama), Spain, Catalan (Empuries, Angle Editorial), Spain, Galician (Rinoceronte), Sweden (Norstedts), Thailand (Butterfly Publishing), Turkey (Can Yayinlari, Doğan Kitap), UK (Canongate), USA (Canongate US, Black Cat-Grove Atlantic), Vietnam (Phu Nu).



**EMANUELE
COCCIA
FILOSOFIA
DELLA CASA**

Lo spazio domestico e la felicità



EINAUDI
STILE LIBERO **EXTRA**

Emanuele Coccia

Filosofia della casa

Philosophy of the Home

“Coccia belongs to a group of thinkers who do not seem to care much about what the great philosophers have worked out before them. They start from scratch. The material he uses comes from anthropologists, psychologists, sociologists, even theologians. And I admire this form of intellectual arrogance.”

Alessandro Baricco

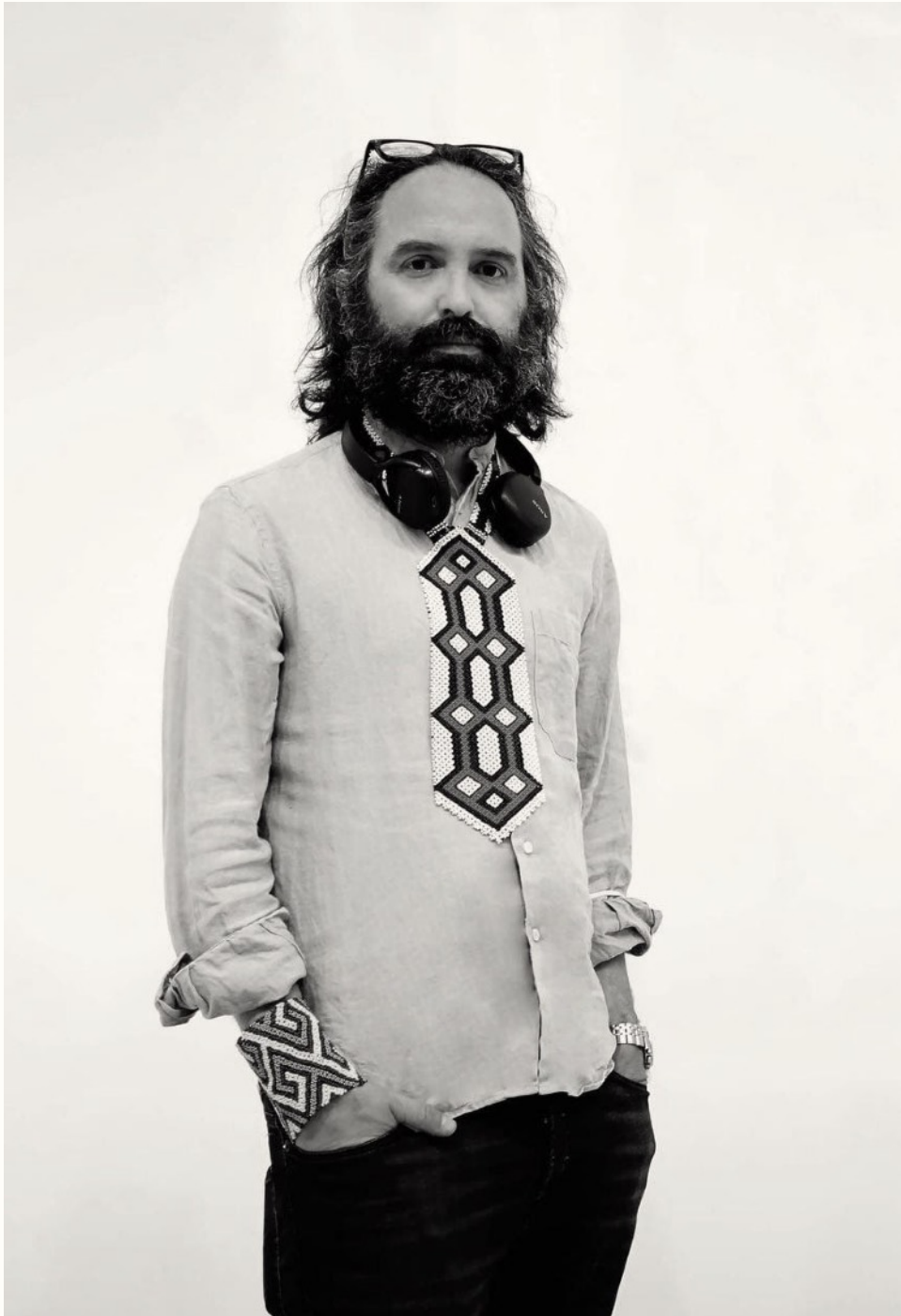
One of the most eclectic and esteemed European intellectuals of his generation tackles, with the tools of philosophy and his trademark originality, the theme of the home, the threshold between us and the rest of reality, the inexhaustible attempt to overlap our happiness with the world. And he has written an exceptional book: highly refined and prodigiously pop.

Philosophical modernity has focused everything on the city, but the future of the world can only be domestic. We need to think about the home: we live in the urgency of making this planet a real home, or rather of making our home a real planet, a space capable of welcoming everyone.

An essay, October 2022, Einaudi Stile Libero, 150 pages

FOREIGN RIGHTS SOLD IN:

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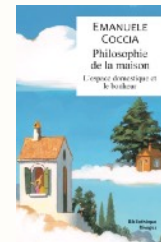
About the Author

Emanuele Coccia

Emanuele Coccia is an Italian philosopher. Since 2011 he is a professor at the École des Hautes Études en Sciences Sociales in Paris. Starting with studies on Averroes and Averroism, his research has turned to the ontological status of images and their normative power, and to the investigation of the nature of living things. He has collaborated on editorial projects with the philosopher Giorgio Agamben and has held lectures and courses at the universities of Freiburg, Tokyo, Buenos Aires, Düsseldorf, Amsterdam, Columbia University and Princeton. He has published *La vita sensibile* (2011), *Il bene nelle cose. La pubblicità come discorso morale* (2014), *La vita delle piante. Una metafisica della mescolanza* (2017), *Métamorphoses* (2020). His most recent essay is *Filosofia della casa* (2021). His books have been translated into several languages.

FOREIGN PUBLISHERS OF EMANUELE COCCIA'S WORKS

Argentina (Adriana Hidalgo; Marea; Miño y Dávila); Brazil (Cultura e Barbarie; Dantes); Finland (Tutkijaliitto); France (Payot & Rivages; Klincksieck); Germany (Hanser Verlag; Merve); Japan (Keiso Shobo); Lithuania (Hubris); The Netherlands (Leesmagazijn); Portugal (Documenta); Romania (Tact); Spain (Shangrilá Ediciones; Siruela); Turkey (İş Bankası Kültür Yayınları); UK (Polity, Penguin Press); US (Fordham University Press).





Paolo Ricchiuto

Le chiavi di casa

The Keys to the House

Le chiavi di casa is an investigation into the black heart of every friendship, the relentless poison of jealousy, the loyalty we owe to our dreams: until the twist that leads us to where, in the human heart, death and love brush up against each other.

Marco, Sveva, Vittorio, Piggi, the Boss: high school classmates in Rome, they shared the years in which the future was still to be imagined. Even now that adult life has confronted them with its difficulties, they have remained a close group. But in Marco the screenwriter's soul there is a darkness that he has always kept hidden. It will be a simple gesture by Sveva and Vittorio that makes the darkness flare up, awakening a flame that has remained under the ashes for too long. They give him the keys to their house, sure to hand them over to their most trusted friend...

Milan, thirty years later: the city of work, the ideal place to escape from the past by blending into the crowd. But Sara is a smart young woman and she knows that to go far you have to come to terms with the past. She will be the one to look for the keys to discover the secret that has marked her destiny forever.

Paolo Ricchiuto debuts with a novel of very fine psychological tension, a story about youth and the thin line that separates it from adult life. *Le chiavi di casa* is an investigation into the black heart of every friendship, the relentless poison of jealousy, and the fidelity we owe to our dreams. The final scenes of the story will lead us to a place where the human heart, death and love all come into contact.

A novel, September 2023, Giunti, 300 pages



About the Author

Paolo Ricchiuto

Paolo Ricchiuto is a lawyer. He lives in Rome with his wife and two children. *Le chiavi di casa* is his debut novel.



Marco Raio

La stagione

The Season

Reading this novel is like standing on a rock overlooking the water, scanning the view for a long time and finally indulging gravity with a plunge into the sea of what is still possible.

For Tommaso, who is almost twenty-one and shuns the challenges of his age, Positano is both a welcoming shelter and an eternal regret, almost a curse. With its pastel-colored houses faded by the sun, it is the place where he and his parents Viviana and Bruno spend an entire month every summer, made up of rituals that are unchangeable yet capable of revealing, from year to year, the passing of time. It is the sea of great expectations and friendships never born, the one where, even now that Tommaso has become a man, he does not have the audacity to brush against Annarosa, to give her a memory of the August they lived together. It is, finally, the place to find the courage to leave: after twelve years, Grandma Tullia's house must be left, cleared of objects and memories, and they will never be able to return. Marco Raio's *La stagione* is a narrative debut surprising in its ability to renew in us the nostalgia for an eternally lost paradise, that of suspension on the edge of youth, on the threshold of a summer laden with promise and yet ready to wound us to death. And it is remarkable how, more than sixty years after *La Capria*'s masterpiece, once again the melancholy splendor of the Amalfi Coast is the ideal backdrop, vivid and metaphysical, chosen by a young writer to tell us about a season of life that will not return.

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About the Author

Marco Raio

Marco Raio was born in Naples in 1989. He graduated in philosophy from the Federico II University and studied screenwriting at the Centro Sperimentale di Cinematografia in Rome. He is a freelance editor for a number of publishing houses and works at the Ubik Bookstore in Naples.

He has published short essays on twentieth-century French philosophy and the short story *Sciame di case al buio* in the literary magazine *Fritz*. His most recent book is *La stagione* (2024).

Fall 2024 Highlights